

# NATIONAL UNIVERSITY



## Syllabus

### Department of English

**Four Year B.A Honours Course**  
**Effective from the**  
**Session : 2009–2010**

**National University**  
**Subject: English**  
**Syllabus for Four Year B. A Honours Course**  
**Effective from the Session: 2009-2010**

**Year wise courses and marks distribution.**

**First year Honours.**

<b>Course Code</b>	<b>Course Title</b>	<b>Marks</b>	<b>Credits</b>
	English Reading Skills	100	4
	English Writing Skills	100	4
	Introduction to Poetry	100	4
	Introduction to Prose: Fiction and Non-Fiction	100	4
	Introducing Sociology <b>Or</b> Introduction to Social Work	100	4
	Introduction to Political Theory	100	4
	<b>Total =</b>	<b>600</b>	<b>24</b>

**Detailed Syllabus**

**First Year**

**Course Code .....: English Reading Skills                      Marks 100, 4 Credits, 60 Lectures**

The course seeks to develop students' reading skills and covers the following sub-skills;

- a). Guessing word meanings by using knowledge of word form (class), word function, word structure and formation and most importantly, contextual clues.
- b) Understanding ornamental expressions
- c) Tackling sentence meaning,
- d) Surveying text organization,
- e) Reading for specific information (skimming),
- f) Reading for general comprehension/gist (scanning),
- g) Summarizing,
- h) Predicting,
- i) Interpreting.
- j) Recognizing, author's position, tone and attitude

The reading texts will be chosen from different types of writing like descriptive, narrative, expository, argumentative, journalistic, and academic texts e.g. History, philosophy etc.

Williams, E. 1984. *Reading in the Language Classroom*. Mcmillan.

Wallace. 1992. *Reading*. OUP  
Barr. P. Clegg, J. and Wallace, C. 1981. *Advanced Reading Skills*. Longman  
Walter, Catherine. 1982. *Authentic Reading*. CUP  
Greenwood, J. 1988. *Class Readers*. OUP

**Course Code .....: English Writing Skills                      Marks 100, 4 Credits, 60 Lectures**

This course will focus on helping students develop their writing skills in English with focus on writing correct sentences, using proper punctuation marks, writing with good organization (coherence and cohesion), writing good topic sentences and concluding sentences in paragraphs, writing good introduction, body and conclusion. Students will be required to write:

- a) Paragraphs using a variety of techniques such as examples, listing, cause and effect, comparison, contrast, comparison-contrast among others.
- b) Descriptive, narrative, expository and argumentative essays
- c) Reports
- d) Formal and informal letters
- e) Amplifications
- f) Stories

**Recommended Reading**

Alice Oslima, Anna. *Introduction to Academic Writing*  
Beverly Ingran and Carol King *From Writing to Composition*.  
M. Knight. *English Essays for GCE O level*  
Patricia Wilcox . *Developing Writing*  
John Langhan. 2001. *College Writing Skills ( International edition)*. Mcgraw-Hill  
R. R. Jordon. 1995. *Academic Writing*. OUP  
H. Ramsey Fowles. 1983. *The Little Brown Handbook*. The Little Brown Company. (Text)

**References:**

.John Langhan. 2001. *College Writing Skills ( International edition)*. Mcgraw-Hill.  
Joseph Gibaldi and Walters S Achtert. *MLA Handbook for Writers of Research Papers*. New Delhi:  
Affiliated East West Press.  
Karen L Greenberg. 1994. *Advancing Writer, Book 2*. Harper Collins.  
Mary Stephens. *Practise Advanced Writing*. Longman.  
R. R. Jordon. 1995. *Academic Writing*. OUP

**Course Code .....: Introduction to Poetry                      Marks 100, 4 Credits, 60 Lectures**

**Poetry:**

W. Shakespeare—Shall I Compare Thee?  
John Donne—Good Morrow  
Robert Herrick-- - Daylight in Disorder

W. Wordsworth— I Wondered Lonely as a Cloud  
P.B. Shelley— Ozymandias  
J. Keats— To Autumn  
Elizabeth B. Browning— How Do I Love Thee?  
Emily Dickinson— Because I Could not Stop for Death  
W.B. Yeats— No Second Troy  
R. Frost— Stopping By Woods on a Snowy Evening  
D.H. Lawrence— Snake  
Dylan Thomas— Fern Hill  
Ted Hughes— Pike  
Adrienne Rich— Aunt Jennifer's Tigers  
Kaiser Huq— Ode on a Lungi

**Literary Terms:**

Simile, Metaphor, Personification, Metonymy, Symbol, Irony, Climax, Anticlimax, Hyperbole, Paradox, Onomatopoeia, Bathos, Allusions, Conceit, Pun, Imagery and all other literary terms

**Prosody:**

Accent, Foot/Measure, Blank Verse, Rhyme, Tercet, Scanning of Verse and others.

**Course Code .....: Introduction to Prose: Fiction and Non-Fiction  
Credits, 60 Lectures**

**Marks 100, 4**

**Non-Fiction:**

Francis Bacon— Of Studies  
A. Lincoln— Gettysburg Address  
R. Tagore— Letter to Lord Chelmsford Rejecting Knighthood  
G. Orwell— Shooting an Elephant  
N.C. Choudhury— River & Rain (from *The Autobiography of an Unknown Indian*)  
Martin Luther King— I Have a Dream

**Fiction:**

S. Maugham-- The Ant and the Grasshopper  
James Joyce— Araby  
K. Mansfield-- The Garden Party  
Anita Desai— Games at Twilight  
Edgar Allan Poe— The Tell-Tale Heart  
E. Hemingway— Cat in the Rain

1. **Definition, Nature & Scope of Sociology**, relationship with other social sciences.  
Development of Sociology: Contributions of Auguste Comte, Herbert Spencer, Emile Durkheim, Max Weber
2. **Culture, Beliefs & Values**: Norms, sanctions, symbols, language, subculture, counter-culture, hegemony & resistance
3. **Globalization, Culture and Society**: Globalization and its different dimensions, Cultural globalization, global culture and social change
4. **Urbanization and Social Formation**: Definition of urbanization and urbanism, Process of urbanization in developing societies and social formation, over urbanization, growth of slum & poverty in mega cities
5. **Gender and Society**: Discourse of WID, WAD and GAD, Why gender is important in the discourse of development, Gender inequality & women's subjugation in developing societies.
6. **Environmental Problems, Natural Disasters and Social Crisis**: Climate change and its impact on society, Natural disaster, social crisis and vulnerabilities, Climate change, deforestation and mal-development.
7. **Social Inequality**: Dimensions of social inequality: Class, gender, age, minority group (religious and indigenous), economic vulnerability, Social inequalities in developed & developing countries.
8. **Types of societies**: Marxist view on classifying societies on the basis of type of control over economic resources and Lenski's view on classifying societies by their main means of subsistence.
9. **Deviance & Social Control**: Definition of deviance, theories of deviance. Crime & justice system, agencies of social control
10. **Health, Illness and Society**: Nature & scope of the problem, Urbanizations, acute, chronic & life style diseases, Social, environmental & behavioural factors affecting health, Communicable & behavioural diseases: STD, HIV/AIDS, TB, Hep-B etc

#### **Reference**

**Giddens Sociology**

**Tony Bilton et al Introductory Sociology**

**Course Code ..... : Introduction to Social Work      Marks 100, 4 Credits, 60 Lectures**

1. Social Work: Meaning, Characteristics, Scope and Importance Relationship of Social Work with other Sciences- Sociology, Economics, Psychology and Political Science.
2. Evolution: Evolution of Social Work in UK, USA, India and Bangladesh.
3. Social Reformers and their Movements in Pre-partition India and Bangladesh: Raja Rammohan Ray, Ishwar Chandra Vidyasagar, A.K Fazlul Haque, Sir Syad Ahmed, Begum Rokeya.
4. Social Legislations Related to Social Security, Women Welfare, Child Welfare.
5. Profession and Social Work: Meaning and Characteristics of Profession, Social Work as profession, Philosophical, Religions and Ethical Basis of Social Work.
6. Industrial Revolution: Meaning, Impact on Society, Industrialization, Urbanization, Welfare State.
7. Social Problems and Social Services in Bangladesh.
8. Methods of Social Work: Basic and Auxiliary Methods and their Basic Issues such as Meaning, Elements, Principles and Area of Use. Importance of Social Work Methods in Bangladesh.

***Books Recommended:***

1. Barker, Robert L. :Social Work Dictionary, 3<sup>rd</sup> ed. NASW, New York, 1995.
2. Coulshed, Veronica Social Work Practice: An Introduction 2<sup>nd</sup> ed. London. Macmillan, 1991.
3. Friedlander, Walter A. : Introduction to Social Welfare. Prentice Hall, 2<sup>nd</sup> ed. New Delhi-1967.
4. Khalid, M. : Welfare State, Karachi, Royal Book, 1968
5. Morales, A. And Shaefor, B. Social Work – A Profession of many faces, 4<sup>th</sup> ed. Allyn and Bacan, Boston, 1986.

**Course Code ..... : Introduction to Political Theory      Marks 100, 4 Credits, 60 Lectures**

**Political Science** : Meaning, Nature, Scope, Methods, Relations to other Social Sciences, Importance to Study Political Science.

**State** : Definition, Elements, State and Government, State and Individual, State and Society, Theories of the origin of the state.

**Fundamental concepts** : Sovereignty, Law, Liberty, Equality, Rights and Duties, Nation, Nationalism, Internationalism.

**Concepts of Political Sociology** : Political culture, elite theory, Max Weber and Bureaucracy

**Political Thinkers** : Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Machiavelli, Hobbes, Locke and Rousseau.

### Books Recommended :

1. R.G. Gettell : *Political Science*
2. J. W. Garner : *Political Science and Government*
3. R. M. MacIver : *The Modern State*
4. G.H. Sabine : *A History of Political Theory*
5. William Ebenstein : *Great Political Thinkers-Plato to the Present*
6. H.G. Laski : *A Grammar of Politics*
7. মুহাম্মদ আয়েশ উদ্দীন : *রাষ্ট্রচিন্তা পরিচিতি*
8. এমাজউদ্দিন আহমদ : *মধ্যযুগের রাষ্ট্রচিন্তা*
9. মোঃ দরবেশ আলী খান : *প্লেটো ও এরিস্টটলের রাজনৈতিক চিন্তা*
10. সরদার ফজলুল করিম : *প্লেটোর রিপাবলিক*