NATIONAL UNIVERSITY

Syllabus
Department of English

Four Year B.A Honours Course
Effective from the
Session : 2009–2010
National University
Subject: English
Syllabus for Four Year B. A Honours Course
Effective from the Session: 2009-2010

Year wise courses and marks distribution.

First year Honours.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Marks</th>
<th>Credits</th>
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<tbody>
<tr>
<td>1152</td>
<td>English Reading Skills</td>
<td>100</td>
<td>4</td>
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<tr>
<td>1153</td>
<td>English Writing Skills</td>
<td>100</td>
<td>4</td>
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<tr>
<td>1154</td>
<td>Introduction to Poetry</td>
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<tr>
<td>1155</td>
<td>Introduction to Prose: Fiction and Non-Fiction</td>
<td>100</td>
<td>4</td>
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<tr>
<td>6203</td>
<td>Introducing Sociology</td>
<td>100</td>
<td>4</td>
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<td>Or 6212</td>
<td>Introduction to Social Work</td>
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<tr>
<td>6192</td>
<td>Introduction to Political Theory</td>
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<td>4</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>600</strong></td>
<td><strong>24</strong></td>
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Detailed Syllabus

First Year

Course Code: 1152, Course Title: English Reading Skills  Marks 100, 4 Credits

The course seeks to develop students’ reading skills and covers the following sub-skills:

a). Guessing word meanings by using knowledge of word form (class), word function, word structure and formation and most importantly, contextual clues.
b) Understanding ornamental expressions
c) Tackling sentence meaning,
d) Surveying text organization,
e) Reading for specific information (skimming),
f) Reading for general comprehension/gist (scanning),
g) Summarizing,
h) Predicting,
i) Interpreting.
j) Recognizing, author’s position, tone and attitude

The reading texts will be chosen from different types of writing like descriptive, narrative, expository, argumentative, journalistic, and academic texts e.g. History, philosophy etc.

Course Code: 1153, Course Title: English Writing Skills  Marks 100, 4 Credits, 60 Lectures

This course will focus on helping students develop their writing skills in English with focus on writing correct sentences, using proper punctuation marks, writing with good organization (coherence and cohesion), writing good topic sentences and concluding sentences in paragraphs, writing good introduction, body and conclusion. Students will be required to write:

a) Paragraphs using a variety of techniques such as examples, listing, cause and effect, comparison, contrast, comparison-contrast among others.
b) Descriptive, narrative, expository and argumentative essays
c) Reports
d) Formal and informal letters
e) Amplifications
f) Stories

Recommended Reading
Alice Oslima, Anna. Introduction to Academic Writing
Beverly Ingran and Carol King From Writing to Composition.
M. Knight. English Essays for GCE O level
Patricia Wilcox . Developing Writing
R. R. Jordon. 1995. Academic Writing. OUP

References:
Mary Stephens. Practise Advanced Writing. Longman.

Course Code: 1154, Course Title: Introduction to Poetry  Marks 100, 4 Credits, 60 Lectures

Poetry:
W. Shakespeare—Shall I Compare Thee?
John Donne—Good Morrow
W. Wordsworth—I Wondered Lonely as a Cloud
P. B. Shelley—Ozymandias
J. Keats—To Autumn
Elizabeth B. Browning—How Do I Love Thee?
Emily Dickinson—Because I Could not Stop for Death
W. B. Yeats—No Second Troy
R. Frost—Stopping By Woods on a Snowy Evening
D. H. Lawrence—Snake
Dylan Thomas—Fern Hill
Ted Hughes—Pike
Adrienne Rich—Aunt Jennifer’s Tigers
Kaiser Huq—Ode on a Lungi

Literary Terms:
Simile, Metaphor, Personification, Metonymy, Symbol, Irony, Climax, Anticlimax,
Hyperbole, Paradox, Onomatopoeia, Bathos, Allusions, Conceit, Pun, Imagery and all other literary
terms

Prosody:
Accent, Foot/Measure, Blank Verse, Rhyme, Tercet, Scanning of Verse and others.

Course Code: 1155, Course Title: Introduction to Prose: Fiction and Non-Fiction
Marks 100, 4
Credits, 60 Lectures

Non-Fiction:
Francis Bacon—Of Studies
A. Lincon—Gettysburg Address
R. Tagore—Letter to Lord Chelmsford Rejecting Knighthood
G. Orwell—Shooting an Elephant
N. C. Choudhury—River & Rain (from The Autobiography of an Unknown Indian)
Martin Luther King—I Have a Dream

Fiction:
S. Maugham—The Ant and the Grasshopper
James Joyce—Araby
K. Mansfield—The Garden Party
Anita Desai—Games at Twilight
Edgar Allan Poe—The Tell-Tale Heart
Course Code :6203  Course Title: Introducing Sociology    Marks 100, 4 Credits, 60

Lectures


2. **Culture, Beliefs & Values**: Norms, sanctions, symbols, language, subculture, counterculture, hegemony & resistance

3. **Globalization, Culture and Society**: Globalization and its different dimensions, Cultural globalization, global culture and social change

4. **Urbanization and Social Formation**: Definition of urbanization and urbanism, Process of urbanization in developing societies and social formation, over urbanization, growth of slum & poverty in mega cities

5. **Gender and Society**: Discourse of WID, WAD and GAD, Why gender is important in the discourse of development, Gender inequality & women’s subjugation in developing societies.

6. **Environmental Problems, Natural Disasters and Social Crisis**: Climate change and its impact on society, Natural disaster, social crisis and vulnerabilities, Climate change, deforestation and mal-development.

7. **Social Inequality**: Dimensions of social inequality: Class, gender, age, minority group (religious and indigenous), economic vulnerability, Social inequalities in developed & developing countries.

8. **Types of societies**: Marxist view on classifying societies on the basis of type of control over economic resources and Lenski’s view on classifying societies by their main means of subsistence.

9. **Deviance & Social Control**: Definition of deviance, theories of deviance. Crime & justice system, agencies of social control


**Reference**

Giddens Sociology
Course Code: 6212, Course Title: Introduction to Social Work

2. Evolution: Evolution of Social Work in UK, USA, India and Bangladesh.
7. Social Problems and Social Services in Bangladesh.

Books Recommended:


Course Code: 6192, Course Title: Introduction to Political Theory

Political Science: Meaning, Nature, Scope, Methods, Relations to other Social Sciences, Importance to Study Political Science.

State: Definition, Elements, State and Government, State and Individual, State and Society, Theories of the origin of the state.


Concepts of Political Sociology: Political culture, elite theory, Max Weber and Bureaucracy

Political Thinkers: Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Machiavelli, Hobbes, Locke
### Books Recommended:

1. R.G. Gettell : *Political Science*
2. J. W. Garner : *Political Science and Government*
3. R. M. MacIver : *The Modern State*
4. G.H. Sabine : *A History of Political Theory*
5. William Ebenstein : *Great Political Thinkers-Plato to the Present*
6. H.G. Laski : *A Grammar of Politics*
7. মুহাম্মদ আরেশ উদ্দীন : রাষ্ট্রতত্ত্ব পরিচিতি
8. এমাজুডিন আহমদ : মধ্যযুগের রাষ্ট্রতত্ত্ব
9. মোঃ দরবেশ আলী খান : প্লেটো ও এক্সিমিডের রাজনৈতিক চিত্র
10. সরদার ফজলুল করিম : প্লেটোর রিপোলিক